

Maddox Alexander

New Orleans, LA | Film Production

(310)714-4747 | Maddoccs@gmail.com

Experience

Unit Production Manager University of New Orleans, February 2024-Present ‘Phantom of the Nims’

Camera Operator Various entertainment companies, May 2023- Present

Background Actor Various Production Companies, January 2016 – Present (9 yrs.)

‘Bad Moms, On Becoming a God in Central Florida, The Thing About Pam, Ultraviolet and Black Scorpion, The Winchesters, The Corps, Carry-On, Average Joe, Mayfair Witches, Goodbye Cleveland’

Boom Operator Kat Durel, January 2024 (1 mo.) ‘Plaid Skirts’

Second Assistant Camera Kenzy Latham, Jan 2024 (1 mo.) ‘Dungeons and Dilemmas’

Film Festival Volunteer New Orleans Film Society, November 2023

University of New Orleans, March 2023

First Assistant Camera Itumeleng Mokuena, March 2023 (2 mos.) ‘Scalopini’

VFX Editor Tyelise Walton, September 2023 (2 mos.) ‘Freaky Shit’

Actor Angel Harp, November 2023 (1 mo.) ‘Therapy’

13th Floor Entertainment, October 2023 (2 mos.) ‘New Orleans Nightmare’

Stand In Actor 21 Laps Entertainment, June 2022 (4 mos.) ‘Crater’

Happy Madison Productions, May 2020 (5 mos.) ‘Home Team’

Other Experience: Scholarship Chair led group of eight members to earn the highest fraternal GPA on campus of a 3.36.

University of New Orleans, December 2023

Training NOVAC Production Assistant Film Industry Training, Feb. 2024

Organizations Theta XI, University of New Orleans Filmmakers, Women in Film & Television LA

New Orleans Video Access Center, New Orleans Film Society

Education University of New Orleans, Master’s degree, Film Studies, 2028

Skills Leadership, Communication, Marketing, Time-Management, Research Skills,

Budgeting, Creative, Collaborative, Determined, Problem Solving

